

The Special Course 2016 – 2017

ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – "ORFF-SCHULWERK"

October 2016 – June 2017



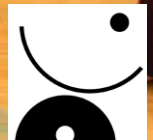
Orff Institute

for Elemental Music and Dance Pedagogy

www.orffinstitut.at

Mozarteum University Salzburg

www.uni-mozarteum.at





*Elemental music, word, movement and play,
everything that awakens and develops the
power of the spirit, is the "humus" of the spirit.*

Carl Orff
(Orff Schulwerk – Past and future,
AOSA, Supplement No 1, 1973)

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ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION ORFF-SCHULWERK

October 2016 – June 2017

Directors:
Shirley Salmon
Andrea Ostertag





The impact of Carl Orff's ideas has influenced music and dance education in many parts of the world. The educational principles of his and Gunild Keetman's Schulwerk are universal and based on his belief in the creative and artistic nature of mankind. The Orff Institute of the Mozarteum University in Salzburg, Austria is the centre of this international movement in music and dance education.

This university course addresses pedagogues at a post-graduate level from all over the world who have already had training or experience in music and dance education based on the pedagogical concepts of Orff-Schulwerk.

It offers experienced music and dance teachers an intensive and concentrated setting in one of the world's most well-known integrative methods in music and dance pedagogy based on the historical Orff-Schulwerk that has been further developed according to contemporary aesthetic education. The participants, coming from different cultural backgrounds, will be encouraged to transfer and adapt this pedagogy to the specific needs of their own cultures.

Advanced Studies in Music and Dance Education – Orff Schulwerk will begin on October 3rd, 2016 and will continue to the end of June, 2017.

Entrance Requirements

A completed course of study in music and/or dance pedagogy at an undergraduate level in a home or foreign institution with a diploma or degree. Proof of teaching experience in the area of music and dance pedagogy for a period of at least three years. Proof of fluency in the english language, both written and spoken.

Financing the Course

The total cost of the course is to be covered by tuition fees paid by the participants.

Tuition Fees

Approximately EUR 4700,-. A non-refundable registration fee of EUR 400,- will be required after being accepted.

Other Fees

Official documents, books and materials, board and room, excursions, and others. Students are required to pay approx. EUR 18,- per term to the university students' association. Costs run between EUR 500,- and EUR 800,- per month, according to individual standards.

Course Credits

56 European Credit Transfer System Points (ECTS). Students from abroad should make arrangements with their local universities for graduate credits.

Housing Information

Will be distributed with the application form along with information about payment of fees.

Application Forms

The deadline for receiving application forms is April 1st, 2016.

Master degree course

A master degree course in order to deepen the knowledge of Orff-Schulwerk is being prepared. The following forms are envisaged:

1. The Special Course: a 9 month course finishing with a certificate.
2. A two year master degree course with 9 months of attendance at the Carl Orff Institute and the second study year with e-learning (including a master's thesis) finishing with a Master of Arts Education.
3. Former graduates of the Special Course can join the second year of the master degree course and complete a master's degree.

Details will be on the website once the curriculum and finance plan has been approved of by the Mozarteum University and the Austrian Board of Education.



Course Content

Pedagogy and Didactics

Orff-Schulwerk Sources and Adaptations
 Didactics of Elemental Music and Dance
 Pedagogy and Practice Teaching
 Music and dance for People with Special Needs
 Music and Dance for Different Age Groups: Early Childhood, Adolescents, Seniors
 Weekly Round-Table Discussions Relevant to Studies
 Elemental Music Theatre

Music

Ensemble and Improvisation
 Composing with and for Children
 Percussion Ensemble
 Vocal Education for Children
 Theory and Practice of Instrument Building

Movement and Dance

Movement and Dance Technique
 Basic Choreography and Improvisation
 Movement Accompaniment
 Ethnic Dances
 Projects in Integrating the Arts

Series of Lectures

...extending the studies in relevant areas
 Carl Orff and his Stage Works
 Aesthetic Education
 Orff-Schulwerk and the Contemporary Arts
 History of Orff-Schulwerk

(total 615 lessons)



Other Activities

Excursions

...to schools in and around Salzburg and to places directly connected with the life and works of Carl Orff are planned (his home and museum in Diessen am Ammersee, The Orff Centre Munich, cultural events in Salzburg, Munich, Vienna and elsewhere). These excursions will require extra fees for transportation and overnight accommodation.

Observation of Children's Classes

at the Orff Institute and in schools nearby is highly recommended. Approximately 150 children attend weekly classes in music and dance which are taught by Orff Institute faculty as well as students enrolled in the Baccalaureate and Master Courses.



Examinations

Final examinations requiring a positive result are held at the end of the summer semester and include:

- a written thesis
- a colloquium
- practice teaching
- the performance of a study with original music and dance compositions developed and directed by the student



Faculty

Staff members for "Advanced Studies in Music and Dance Education – Orff-Schulwerk" are teachers from the Orff Institute and guests.

They are:

Christa Coogan (Munich)
 Ari Glage (Salzburg)
 Doug Goodkin (San Francisco)
 Moritz Guttman (Salzburg)
 Wolfgang Hartmann (Aranjuez)
 Barbara Haselbach (Salzburg)
 Mari Honda (Salzburg)
 Sofia Lopez-Ibor (Madrid/San Francisco)
 Andrea Ostertag (Salzburg)
 Soili Perkiö (Helsinki)
 Susanne Rebholz (Salzburg)
 Shirley Salmon (Salzburg/Graz)
 Andrea Sangiorgio (Rome/Munich)
 Doris Valtiner-Pühringer (Salzburg)
 Reinhold Wirsching (Salzburg/Linz)
 Manuela Widmer (Salzburg)
 Michel Widmer (Salzburg)
 and others



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Orff Institute for Elemental Music and Dance Pedagogy
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 E-Mail: shirley.salmon@moz.ac.at



APPLICATION FORM

SPECIAL COURSE 2016 – 2017
 ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – ORFF-SCHULWERK

Last name: _____

First name: _____

Place of birth: _____

Date of Birth: _____

Citizenship: _____

E-Mail: _____



Contact Address: _____

I apply for permission to enroll in the Special Course 2016 – 2017 and agree to all the conditions related to the duration and financing of studies.

Date _____ Signature _____

Please enclose the following items with this form and return it to the Orff Institute by April 1st, 2016.

- 3 recommendations
- a certified transcript of your most recent studies
- 3 passport photos
- a detailed medical report of a physical examination within the last year (form enclosed)
- a certified copy of the pages in your passport showing your photograph and personal data
- a video recording (PAL or European format) or DVD max. 20 minutes in length, which must show:
 - 1.) you in a teaching situation
 - 2.) a performance of you with children
 - 3.) an excerpt showing you in a movement or dance sequence
 - 4.) you playing an instrument

1. List of educational institutions attended (Elementary, Undergraduate, Postgraduate)

| Institution/Address | Dates of Study | Diploma or degree granted |
|---------------------|----------------|---------------------------|
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2. Special music training other than already listed

| Title of course | Where/with whom | From when to when |
|-----------------|-----------------|-------------------|
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| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

3. Special dance training other than already listed

| Title of course | Where/with whom | From when to when |
|-----------------|-----------------|-------------------|
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| | | |

4. Courses in Orff-Schulwerk

| Title of course | Where/with whom | From when to when |
|-----------------|-----------------|-------------------|
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5. List of occupational experiences

| Description of work | Where | From when to when |
|---------------------|-------|-------------------|
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6. (To be completed by those whose native language is NOT English): The postgraduate course requires a very good command of English (understanding, speaking and writing). Please state the details of your English language studies answering the questions where, for how long and if you have a certificate for your studies. In addition you will be required to have a short personal interview via skype. Please also state your skype address below.



Life history in brief:

Additional information:

If you would like to include more information about yourself to support your application, please do so (publications, recordings, awards...)



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Application for Studies
2016 – 2017

Physician's Examination Report

Name: _____

has applied for a year of studies at the Orff Institute of the Mozarteum University in Salzburg, Austria in the course: **Advanced Studies in Music and Dance Education – Orff-Schulwerk**. The course demands extensive physical activity in movement and dance training and other areas requiring physical endurance, including having a healthy voice.

We would appreciate, in addition to a routine physical examination, special attention to the following physical and organic condition of the applicant:

Active and passive movement apparatus

The spinal column

Joints (especially in the ankles and feet)

Muscles (especially in the extremities)

Circulation and heart

The vocal apparatus

Other observations

Date and place: _____

Signature and address of examining doctor: _____



For further information please contact

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Photo credits: Michel Widmer and private

(All information on these pages is subject to change)



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